

Bonita Bonita eh

Choreographers: Daniel Trepát, José Miguel Belloque Vane, Chloé Ourties & Anja Riste

~ March 2024 ~

Type of dance: 32 Count, 4 Walls – Line Dance
 Level: Improver
 Music: "Bonita" by Daddy Yankee
 Intro: 16 counts from first beat in music (app. 8 seconds into track)

Counts	Movement Description	End facing
1 – 8	Cross Samba, Point switches, Jazz Box ¼ Turn L	
1 & 2	Cross R over L (1), Step L to L side (&), Recover on R (2)	12:00
& 3 & 4	Step L next to R (&), Point R to R side (3), Step R next to L (&), Point L to L side (4)	12:00
5 – 8	Cross L over R (5), Turn ¼ L stepping R back (6), Step L to L side (7), Step R forward (8)	9:00
9 – 16	Samba ½ Turn L Basic 2x, Mambo Fwd, Mambo Back	
1 & 2 &	Step L forward (1), Turn ½ L stepping R back (&), Step L back (2), Hitch R (&)	3:00
3 & 4	Turn ¼ L stepping R back (3), Turn ¼ L stepping L forward (&), Step R forward (4)	9:00
5 & 6	Rock L forward (5), Recover on R (&), Step L back (6)	9:00
7 & 8	Rock R back (7), Recover on L (&), Step R forward (8)	9:00
17 – 24	Press Fwd, Step Back with Touch 2x, Hip Sways 4x	
1 – 2	Press L forward on ball of foot (option: Rotate hip counter clockwise) (1), Recover on R (2)	9:00
& 3 & 4	Step L back (&), Touch R next to L (3), Step R back (&), Touch L next to R (4)	9:00
5 – 8	Step L to L side & sway hip L (5), Recover on R & sway hip R (6), Recover on L & sway hip L (7), Recover on R & sway hip R (8)	9:00
25 – 32	L Half Circle 2 Walks & Shuffle, V Step	
1 – 2	Turn ¼ L stepping L forward (1), Turn ¼ L stepping R forward (2)	3:00
3 & 4	Step L forward (3), Step R next to L (&), Step L forward (4)	3:00
5 – 8	Step R in R diagonal (5), Step L to L side (6), Step R back in (7), Step L next to R (8)	3:00
	HAPPY DANCING!	